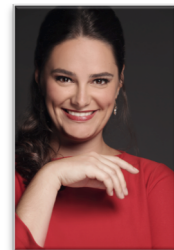


Claire Galloway, Soprano

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www.clairegallowaysoprano.com | Wade Artist Management



Operatic Roles

Fiordiligi (Lily)	<i>Così fan tutte</i> (Mozart)	Opera NexGen	2021
Blanche de la Force	<i>The Dialogues of the Carmelites</i> (Poulenc)	Saltworks Opera	2019
Vitellia	<i>La Clemenza di Tito</i> (Mozart)	Lidal North Oslo	2019
Blanche de la Force	<i>The Dialogues of the Carmelites</i> (Poulenc)	Savannah Voice Festival, GA	2019
Barbara Thames	<i>Stinney: An American Execution</i> (Pollock)	Prototype Festival	2019
Suzel (cover)	<i>L'Amico Fritz</i> (Mascagni)	Baltimore Concert Opera	2018
Speed Dater #37	<i>Speed Dating Tonight!</i> (Michael Ching)	Savannah Voice Festival	2018
Soloist/Quintet	<i>Sweeney Todd</i> (Sondheim)	Baltimore Concert Opera	2018
Dinah	<i>Trouble in Tahiti</i> (Bernstein)	Stillpointe Theatre	2018
Contessa (cover) *	<i>Le Nozze di Figaro</i> (Mozart)	Savannah Voice Festival, GA	2017
Muse/Nicklausse	<i>Les contes d'Hoffmann</i> (Offenbach)	Bel Cantanti Opera	2017
Donna Elvira	<i>Don Giovanni</i> (Mozart)	Bel Cantanti Opera	2015
Barbara Thames	<i>Stinney</i> (Frances Pollock) + World premiere	Stinney Opera Project	2015
Spring Beauty	<i>Snow Maiden</i> (Rimsky-Korsakov)	Bel Cantanti Opera	2015
Fanny Price	<i>Mansfield Park</i> (Jonathan Dove) ++ US premiere	Peabody Conservatory	2015
Prince Charmant	<i>Cendrillon</i> (Massenet)	Peabody Conservatory	2014
Olga	<i>Eugene Onegin</i> (Tchaikovsky)	Russian Opera Workshop	2014
Squirrel, Dragonfly	<i>L'Enfant et les Sortilèges</i> (Ravel)	Bel Cantanti Opera	2014
Carmélite	<i>Dialogues des Carmélites</i> (Poulenc)	Modell Lyric Opera, Peabody	2013
Marcellina	<i>Le Nozze di Figaro</i> (Mozart)	Chicago Summer Opera	2013

Concerts/Oratorio (Select)

Fellow		Ravinia Steans Music Institute	2020 / 21
Soloist	Messe in B-Moll (J.S. Bach)	Messe in B-Moll (J.S. Bach)	2020
Soloist	Mass in G Major (Schubert)	Bach in Baltimore	2020
Recitalist	"Distant Dreams" – works by Sibelius, Grieg, Alfvén, Nystroem, Larsen, & Previn	Fairfax Voice Festival, VA House Concerts, Austin, TX & Baltimore	2019 2018
Recitalist	"Force of Destiny" – lecture-recital featuring works sung by Rosa Ponselle & Enrico Caruso	Baltimore Musicales, George Peabody Library	
Recitalist	"As Caged Birds" – works by Judith Weir and selections from <i>As One</i> by Laura Kaminsky	Baltimore War Memorial Arts Initiative	2017
Soloist	St. John Passion (J.S. Bach)	St. Bartholomew's, Baltimore	2017
Soloist	St. Matthew Passion (J.S. Bach)	Concert Artists of Baltimore	2017
Recitalist	"God as she makes this earth" – works by Schumann, Doyle, & a Pollock premiere	Baltimore War Memorial Arts Initiative	2016
Soloist	<i>Messe de Minuit pour Noël</i> (Charpentier)	Maryland Choral Society	2016

Awards

Semi-Finalist	NYIOPS/Premiere Opera Vocal Competition	2019 / 20
Semi-Finalist	Partners for the Arts Voice Competition, Alexandria, VA	2019
Semi-Finalist	Mildred Miller Voice Competition, Pittsburgh, PA	2018
Finalist	Saltworks Opera Voice Competition, Cape Charles, VA	2018
Audience Favorite	Milnes Opera Idol, Chicago, IL	2018
Finalist, Tier II	James Toland Vocal Arts Competition, San Francisco, CA	2015

Education

Masters of Music in Voice. Peabody Conservatory. 2015 | Bachelor of the Arts in Voice, Piano Minor. Bard College. 2008
Masters of the Arts in Teaching, French. Boston University. 2012

Private Teacher: Mark Schnaible, 2015 – present, Steven Rainbolt, Rufus Müller, Ilka LoMonaco

Directors: Fabrizio Melano, David Schweizer, Vincent Connor, Seamus Ricci, Eve Summer, Mark Streshinsky, Garnett Bruce

Conductors: Andrew Bisantz, James Duddle, Steven White, Edward Polochick, Oliver Weder, Leon Botstein, James Bagwell

Coaches: Patricia Racette, Howard Watkins, Sherrill Milnes, Antonio Barasorda, Giovanni Reggioli, Denyce Graves, James Harp