

Claire Galloway, Soprano

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www.clairegallowaysoprano.com | Wade Artist Management



Operatic Roles

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| Fiordiligi | <i>Così fan tutte</i> (Mozart) | Opera NexGen | 2021 |
| Blanche de la Force | <i>The Dialogues of the Carmelites</i> (Poulenc) | Saltworks Opera | 2019 |
| Vitellia | <i>La Clemenza di Tito</i> (Mozart) | Lidal North Oslo | 2019 |
| Blanche de la Force | <i>The Dialogues of the Carmelites</i> (Poulenc) | Savannah Voice Festival | 2019 |
| Barbara Thames | <i>Stinney: An American Execution</i> (Pollock) | Prototype Festival | 2019 |
| Suzel (cover) | <i>L'Amico Fritz</i> (Mascagni) | Baltimore Concert Opera | 2018 |
| Dater/Nosy Parent | <i>Speed Dating Tonight!</i> (Michael Ching) | Savannah Voice Festival | 2018 |
| Soloist Quintet | <i>Sweeney Todd</i> (Sondheim) | Baltimore Concert Opera | 2018 |
| Dinah | <i>Trouble in Tahiti</i> (Bernstein) | Stillpointe Theatre | 2018 |
| Contessa (cover) | <i>Le Nozze di Figaro</i> (Mozart) | Savannah Voice Festival | 2017 |
| Muse/Nicklausse | <i>Les contes d'Hoffmann</i> (Offenbach) | Bel Cantanti Opera | 2017 |
| Donna Elvira | <i>Don Giovanni</i> (Mozart) | Bel Cantanti Opera | 2015 |
| Barbara Thames | <i>Stinney</i> (Frances Pollock) + World premiere | Stinney Opera Project | 2015 |
| Spring Beauty | <i>Snow Maiden</i> (Rimsky-Korsakov) | Bel Cantanti Opera | 2015 |
| Fanny Price | <i>Mansfield Park</i> (Jonathan Dove) ++ US premiere | Peabody Conservatory | 2015 |
| Prince Charmant | <i>Cendrillon</i> (Massenet) | Peabody Conservatory | 2014 |
| Olga | <i>Eugene Onegin</i> (Tchaikovsky) | Russian Opera Workshop | 2014 |
| Squirrel, Dragonfly | <i>L'Enfant et les Sortilèges</i> (Ravel) | Bel Cantanti Opera | 2014 |
| Carmelite Nun | <i>Dialogues des Carmélites</i> (Poulenc) | Modell Lyric Opera | 2013 |

Concert/Oratorio (Select)

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| Fellow | | Ravinia Steans Music Institute | 2020/21 |
| Soloist | <i>Messe in B Moll</i> (J.S. Bach) | Bach in Baltimore | 2022 |
| Soloist | <i>the little match girl passion</i> (Lang) | Bradley Hills Presbyterian | 2021 |
| Soloist | <i>Mass in G Major</i> (Schubert) | Fairfax Voice Festival | 2020 |
| Recitalist | "Distant Dreams" – works by Sibelius, Grieg, Alfvén, Nystroem, Larsen, & Previn | Austin, TX & Baltimore, MD | 2019 |
| Recitalist | "Force of Destiny" – lecture-recital featuring works sung by Rosa Ponselle & Enrico Caruso | George Peabody Library | 2018 |
| Recitalist | "As Caged Birds" – works by Judith Weir and selections from <i>As One</i> by Laura Kaminsky | Baltimore War Memorial Arts Initiative | 2017 |
| Soloist | St. John Passion (J.S. Bach) | St. Bartholomew's, Baltimore | 2017 |
| Soloist | St. Matthew Passion (J.S. Bach) | Concert Artists of Baltimore | 2017 |
| Recitalist | "God as she makes this earth" – works by Schumann, Doyle, & a Pollock premiere | Baltimore War Memorial Arts Initiative | 2016 |

Awards

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| Semi-Finalist | Jensen Foundation Vocal Competition | 2021 |
| Semi-Finalist | James Toland Vocal Arts Competition, San Francisco, CA | 2020/21 |
| Semi-Finalist | NYIOPS/Premiere Opera Vocal Competition | 2019/20 |
| Semi-Finalist | Partners for the Arts Voice Competition, Alexandria, VA | 2020 |
| Semi-Finalist | Mildred Miller Voice Competition, Pittsburgh, PA | 2018 |
| Finalist | Saltworks Opera Voice Competition, Cape Charles, VA | 2018 |

Education

Masters of Music in Voice. Peabody Conservatory. 2015
Bachelor of the Arts in Voice, Piano Minor. Bard College. 2008
Masters of the Arts in Teaching, French. Boston University. 2012

Private Teacher: Mark Schnaible, 2015 – present, Steven Rainbolt, Rufus Müller, Ilka LoMonaco

Directors: Fabrizio Melano, David Schweizer, Seamus Ricci, Eve Summer, Mark Streshinsky, Garnett Bruce

Conductors: Andrew Bisantz, James Duddle, Steven White, Edward Polochick, Oliver Weder, Leon Botstein

Coaches: Patricia Racette, Mark Markham, Howard Watkins, Sherrill Milnes, Giovanni Reggioli, Denyce Graves